

Morning News script

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Prime Minister Narendra Modi will inaugurate 103 Amrit Stations across the country today. Of these, 19 stations are located in various parts of Uttar Pradesh and fully prepared to offer modern facilities aimed at improving the travel experience for passengers. Minister of Railways Ashwini Vaishnaw said that out of over 1300 railway stations identified for redevelopment under Amrit Bharat Station Scheme, the first batch of 103 Amrit Stations will be inaugurated by Prime Minister Narendra Modi from the land of Rajasthan. Interacting with media persons during his visit to the redeveloped Deshnok Amrit Station at Bikaner yesterday, the Union Minister said that Deshnok Station has been developed incorporating local cultural heritage and architecture of the area. Mr Vaishnaw said that after this first batch, another 100 Amrit Stations will be ready in the coming eight months and by 2027, redevelopment of about 500 such stations will be completed.

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Electronics and IT Minister Ashwini Vaishnaw has said that the world is looking at India to provide new AI regulation model. In an interview to a media house, Mr Vaishnaw said India is taking a techno-legal approach to regulate AI. He said teams have been empanelled to develop technologies for AI safety, such as detecting deepfakes, biases and unlearning models. The Minister stressed that the AI mission is working well, and India aims to remain among the top five AI nations in terms of capability, use and talent in the world.

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Chief Secretary and Chairman of the State Executive Committee of NSDMA, Dr. Alam, has urged all Deputy Commissioners (DCs) and departments to remain vigilant and prepared to respond to emergencies during potential monsoon-related disasters across the districts. He made this appeal during a monsoon preparedness meeting held yesterday via video conference with Deputy Commissioners and District Heads of Departments. The Chief Secretary called on DCs to utilize resources efficiently, ensure road connectivity even during blockages, and conduct regular review meetings. Departments were also directed to extend full support to District Magistrates and DCs in addressing monsoon-related challenges. Dr. Alam expressed concern over the condition of

the Kohima-Dimapur road, particularly near the old KMC dumping site, which frequently suffers landslides and blockages caused by overloaded trucks. In response, he directed the administration, police, and concerned departments to monitor traffic and identify alternative routes. He instructed the Public Works Department to strategically place machinery in landslide-prone areas and emphasized the need to stock essential commodities, especially in vulnerable regions. The Health Department was also advised to take necessary precautions to handle any health emergencies that may arise during the monsoon. Dr. Alam assured that all concerns raised during the meeting would be addressed, particularly those related to the supply of essential items and emergency equipment.

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The Controlling and Licensing Authority, Health & Family Welfare, Nagaland has immediately revoked the license of M/s Medical Hall located at New Market, Dimapur for operating as an unregistered outpatient clinic and dispensing medications prescribed by a fake doctor, P Albert Lotha. The Proprietor of Medical Hall has been directed to apply to the licensing Authority for disposal of the drugs in stock, within one month from the date of cancellation in accordance with Rule-66A of the Drugs and Cosmetic Rules by providing a detailed list of the drugs.

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The under-production ‘Shape of Momo’, a Nepali language feature film, directed by Tribeny Rai from Ranipool, Sikkim, was among five Asian works-in-progress selected for the prestigious “HAF Goes to Cannes” programme at the 2025 Cannes Film Festival. Representing ‘Shape of Momo’ at Cannes were director Tribeny Rai, producer Kislay, and lead actor Gaumaya Gurung. The team also unveiled the film’s first official poster at the Bharat Pavilion during the festival. The ‘Shape of Momo’ is her first full length Nepal feature film and it describes the journey of a woman who is determined not to let patriarchy and its influence push her down.

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